

Curriculum area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Lead Question</b>	Greece then and now ... What's the difference? Two cities: Athens and London – How do they compare?	How do we make poo?	What did the Romans do for me?	What are sounds made of?	Why do people live where they live?	How does an ecosystem work?
<b>Curriculum Threads</b> (Including hooks, links to community)	<b>Enrichment:</b> Ancient Greek Day  <b>Citizenship:</b> Learning about democracy/practice debates  <b>Collaboration:</b> Drama in English lessons	<b>Enrichment:</b> Visit from a dentist / doctor to present information about oral / digestive health.  Make a healthy sandwich  <b>Citizenship:</b> Oral hygiene Balanced Diet  <b>Collaboration:</b> Group work to create large digestive system poster	<b>Enrichment:</b> Visit from The History Van to lead Roman Day in school.  <b>Citizenship:</b> Roman legacies/influence on Britain  <b>Collaboration:</b> Battle formations, create a catapult and problem solving during the Roman Day	<b>Enrichment:</b> A variety of science investigations to do with sound and electricity  <b>Citizenship:</b> Learn about the dangers of electricity and how to be safe around it  <b>Collaboration:</b> Musical stage production	<b>Enrichment:</b> Edale Residential  <b>Citizenship:</b> Life Skills during Edale Residential – Overnight stay  <b>Collaboration:</b> Edale Residential. Local area study and contrasting locality (Edale village).	<b>Enrichment:</b> Visit to local area to explore habitats and minibeasts that live there.  <b>Citizenship:</b> Debate the potential impact of human developments to habitats.  <b>Collaboration:</b> Making a habitat for a small invertebrate
<b>Life Skills (PSHE including RSE Statutory)</b>	New school year: rules, routines, expectations, targets. Relationships – what do other people believe and how is this different to my own beliefs? How can	Friendships – are all friendships the same? How do we recognise a friend? Are friendships always fun?	Community – how do we make the world fair? What does it mean to belong? Where do you feel like you belong? How can we help the people around us?	Digital literacy – where do we get our news? How do we know what we can trust online? What is an echo chamber? How can we verify online content?	Emotions – are we happy all the time? How do we recognise and name our emotions? How do we regulate ourselves if we are not feeling ok? What makes me special and unique?	Safety – how do I stay safe in different environments? How do I stay safe online? How do I help others stay safe? How do I save a life?

		I understand other cultures? Democracy – how was it created and why is it so valuable to our society?		How do we make good decisions around money?			
<b>English</b>	<b>Reading</b>	<b>Class book</b> Who Let the Gods Out Maz Evans  <b>Reading Sessions to include:</b> Comprehension including Literacy Shed link to Greece – Geography/ history First News	<b>Class book</b> The Iron Man, Ted Hughes  <b>Reading Sessions to include:</b> Comprehension including Literacy Shed link to Digestion - Science First News	<b>Class book</b> The boy at the Back of the Class Onjali Q. Raúf  <b>Reading Sessions to include:</b> WCR Topics Comprehension including Literacy Shed link to Romans First News	<b>Class book</b> Alice in Wonderland Lewis Carroll  <b>Reading Sessions to include:</b> Inference work Comprehension including Literacy Shed link to Sound science First News	<b>Class book</b> The Creakers Tom Fletcher  <b>Reading Sessions to include:</b> Inference work Comprehension including Literacy Shed link to Settlements First News	<b>Class book</b> Beetle Boy M G Leonard  <b>Reading Sessions to include:</b> Inference work Comprehension including Literacy Shed link to Ecosystems First News
	<b>Writing</b>	Myths Argument Poetry	Explanation Non-chronological Poetry	Letters (formal & informal) Narrative (adventure)	Playscripts Poetry Recount	Letters (formal) Diary Persuasion (holiday brochure)	Non-chronological Reports Narrative Review of Y4
<b>Maths</b>		Place value Addition and subtraction	Area Multiplication and division	Multiplication and division Length and perimeter	Fractions Decimals	Decimals Money Time	Statistics Position and direction
<b>Science</b>		Scientific Enquiry skills taught through investigations Famous scientist: Mya-Rose Craig	Animals Including Humans	States of Matter Famous scientist: Stephen Hawking	Sound	Famous scientist: Adam Hart – he fits with summer projects Electricity	Living Things & Their Habitats Animals Including Humans Famous scientist: Adam Hart – he fits with summer projects

<b>Geography</b>	Two great cities: Athens and London. How do they compare? Comparing the geography of Athens and London.	Flashback	Flashback	Flashback	Comparison of Edale and Sheffield - how and why people live there, how they have changed over time, specific focus on land use and trade.	Flashback
<b>History</b>	A study of Ancient Greece.	Flashback	To understand the meaning of Empire in the context of the Roman Empire	Flashback	Flashback	Flashback
<b>Art</b>	Drawing/ Sculpture Statues Figure sculptures		Drawing/Printing (Block printing) Adinkra textiles		Drawing/Painting Expressionism	
<b>Design Technology</b>		Food and Nutrition Sandwich		Electricity Battery Operated light		Materials Make a kite
<b>RE</b>	Christianity What kind of world did Jesus want?	Hinduism What does it mean to be a Hindu in Britain today?	Islam How do festivals show what matters to a Muslim?	Christianity Why do Christians call the day Jesus dies 'Good Friday'?	Christianity For Christians, when Jesus left, what was the impact of Pentecost?	How and why do people mark the significant events of life.
<b>Computing</b>	Photo editing	Decomposition & infinite loops in Scratch	Data logging	The Internet	Simple Selection in Scratch	What makes an excellent multimedia story?
<b>Music</b>	Music Fundamentals: beat and pulse; chords and how they are formed; sing/ play as part of a group.	Music Fundamentals: Investigating rhythm; written rhythms; tempo and dynamics.	Singing: vocal range and control, choral ensemble performance.	Singing: Participating in a musical stage production.	Immersive Creative Project.	A study of Carnival of the Animals by Camille Saint-Saëns.
<b>MFL</b>	Phonetics Fruits	I am able... I know how...	Vegetables	Presenting myself	In the classroom	At the café/restaurant

<p><b>PE</b></p>	<p><b>Skill:</b> Fundamental Skills <b>Game:</b> Dance <b>Hook:</b> OAA – Cross Country</p>	<p><b>Skill:</b> Ball Skills <b>Game:</b> Basketball <b>Hook:</b> Skipping</p>	<p><b>Skill:</b> Yoga <b>Game:</b> Football <b>Hook:</b> Benchball</p>	<p><b>Game:</b> Hockey Gymnastics <b>Hook:</b> OAA - Orienteering</p>	<p><b>Skill:</b> Fitness <b>Game:</b> Athletics <b>Hook:</b> Dodgeball</p>	<p><b>Game:</b> Tennis OAA <b>Hook:</b> Pickle Ball</p>
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